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news

Do you feel, as I do, that the last three months were a replay of war preparations in 1990? Here is what we accomplished despite the harsh economic and political conditions:

- * *From Love to Triumph*, the new edition of *A Mother's Shoah* was finalized. The [web version](#) is already up on our site.
- * Jane Usdan, the producer of the hit play *Metamorphosis* on Broadway evaluated *The Love Diaries* for potential development. Read more about it in the next section!

from our authors and editors

So what is *The Love Diaries* from June Marshall about?

Julie, a single mother of twins in New York, receives a visit from Roman, a man from her past. He is in town researching articles for his singles advice column at a man's magazine. They get together, share and laugh about their past relationships with the Dirty Sevens of both sexes, including some of their friends' horror stories, flashing back to select scenes from *June's Dirty Seven* books. Eventually they fall hard for each other after the obligatory mishaps and misunderstandings, in spite of their fear of involvement. ...

editorial flash

We agree with what Aaron Goldberg said in his monthly opinion column of Upside magazine about how the Web will change Hollywood...but the TV industry will go through major changes as well. Video on demand, provided by always-on broadband connections, will obviate the 13 week season system, sweep months, and second tier shows during summer. Technology is taking the control out of the hands of broadcasters, turning them into mere providers, as viewers, not the program directors at the networks and affiliates, determine what they will watch and when. Today's TV producers separate the customers (network and affiliate stations, cable companies, etc.) from the consumer (us, the viewers). In the future they will be the same - you and me. We'll be able to view any production online at any time, start it, suspend it and end it at our convenience. That begets another question about series - why wait for weekly installments when we control the delivery schedule?

As the advent of cable TV led to increased demand for higher quality content, to fill hundreds of concurrent channels, the Web will increase this demand by at least another order of magnitude. Here is a worthy challenge to your creativity, drive and determination! It is my fervent hope that you'll be able to use them in peace and security next year.

Steven Kingsley, Editor

in the entertainment corner now

showing the multimedia capabilities available to you



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